



आप की सरकार



- a. number of days of shooting in Delhi
- b. Delhi content in films
- c. screen time given to Delhi locations
- d. local artists from Delhi

The Delhi Film Fund shall be endowed with an initial grant of INR 30 Crores.

15. Points and Subsidies

- **15.1** The Film Development Cell shall act as the Nodal Agency for providing incentives for feature films/TV Series/Web series and OTT projects and any other feature films/documentaries as per the provisions of the Policy.
- **15.2** Ad films and TV commercials would not qualify for the points and subsidies.
- 15.3 Film makers must take the CBFC certifications, for theatrical release of films.
- **15.4** For OTT release, the project must be released on any of the following OTT platforms like Netflix, Amazon Prime, Zee 5, Sony liv, Disney hotstar, Voot, MX Player, ALT Balaji. This list would be revised from time to time in the operational guidelines.
- **15.5** If only the pilot of a web series or web film is shot in Delhi, production agency will not be eligible for the subsidy.
- **15.6** For all shoots, only qualified below the line budget will be entertained for subsidy.
- **15.7** Delhi Tourism will release the subsidy amount to the film producer within 90 days, after the film release.
- **15.8** Eligible crew includes make-up artists, costume designers, hairdressers, set designers, electricity and lighting technicians, spot boys, assistant directors, and any other relevant role decided by the Film Development Cell.

- **15.9** Qualified Below The Line Production Cost includes expenditure related to pre-production, production incurred for and during filming/shooting and post production, borne in Delhi by the Film Production Agency.
- 15.10 Eligibility for subsidies starts from date of notification of Delhi Film Policy 2022.
- **15.11** Subsidies shall be granted, based on the number of points earned on a scoring system as defined below:



a. Point Allocation for Indian/Foreign Productions:

No.	Category	Criteria	Points	Max. achievable
				points
1.	Films set in the context of Delhi	Screen time of Delhi locations (coverage of Delhi):		
		>75%	10	10
		51%- 75%	8	
		25%-50%	6	
		5%- 25%	4	
		<5%	2	
2.	Number of shoot days in Delhi	Minimum 5 days 5 – 20 days above 20 days	1 5 10	10
3.	Delhi based skilled crew	No. of local crew employed		
	and support resources.	>75%	10	
	Requirement:	51%- 75%	8	10
	Voter card of Delhi	26%-50%	6	
		5%- 25%	4	
		<5 %	2	
4.	Qualified Below The Line* Production Cost borne in Delhi	>100 cr 50- 100 cr 20-50 cr 10-20 cr 5-10 cr	10 8 6 4 2	10
		5cr	1	

^{*} Detailed operational guidelines will cover the qualified below the line production cost



b. Additional Point Allocation for Foreign Productions

No.	Category	Max. achievable points
1	Production Agencies registered in sister cities of Delhi	2
2.	Partnership with a Line producer / production service company based in Delhi	2

c. Subsidies to be Granted

- Subsidies to Indian films including all regional films and foreign films will be based on the points scored in the scoring system. The maximum achievable points are 40/44 (depending on Indian/foreign film production) and minimum eligible points are 20.
- Eligibility for subsidies starts from date of notification of the Delhi Film Policy 2022.

No.	Criteria	Score Range	Score Range	Score Range	Score Range
		(40-36)	(35-31)	(30-26)	(25-20)
		(44-36)*	(35-31)*	(30-26)*	(25-20)*
1	1 st film of production house shot in Delhi	25% subsidy	20% subsidy	15% subsidy	10% subsidy
2	Incentives for returning producers	25% subsidy	20% subsidy	15% subsidy	10% subsidy
3	Debut film of production house	15 % subsidy	10% subsidy	8% subsidy	5% subsidy

^{*}score range for international productions



The maximum cap on the overall subsidy is Rs. 3 cr.

16. Delhi Film Card

- 16.1 Delhi Film Card shall be introduced to offer special deals and packages to film makers/production agencies. The Delhi Film Card shall offer a package of discounted services viz. travel within Delhi, logistics, accommodation and security i.e. personnel management at Delhi locations. Operational guidelines of the packages shall be implemented by the Film Shooting Promotion Cell of Delhi Tourism.
- **16.2** The Delhi Film Card will be available to filmmakers and film production agencies initially for a period of one year, which can be renewed from time to time. Operation guidelines will cover the details.
- **16.3** The initial Cost of Film Card will be Rs.1.00 Lakh which may be renewed every year.

17. Fees & Deposits

- Standardized fee slabs shall be fixed for shooting at all identified film locations in Delhi to be decided after consultations with all agencies and authorities.
- ii. Fees shall be rationalized for different types of films such as commercial films, short films, web series, TV shows, documentaries and OTT Projects.
- iii. Efforts shall be made for expediting refunds of security deposits by stakeholder agencies, wherever applicable and shall be granted within one month of receipt of application.

18. Safety & Security of Film Units

(i) DTTDC shall guide film makers and producers shooting in Delhi on security requirement