film in
INDIA

www.ffo.gov.in
“India is a land of story-tellers, breathtaking landscapes and rich in
filmic resources. Our Film in India initiative leverages this in creating
an environment that will make India a content sub-continent of the
world. Come shoot in India, collaborate with our content creators and
take advantage of our skilled manpower, cost efficiency and world-class
post-production facilities.”

SHRI ANURAG SINGH THAKUR
Hon’ble Union Minister of Information &
Broadcasting and Youth Affairs & Sports
Filmmaking and film watching is a reverential process in India. India is a country that helps a filmmaker convert his vision into reality. Come, experience this phenomenon.

"We had an incredible experience shooting portions of Mission: Impossible—Ghost Protocol in India. With dynamic locations and a welcoming community, India provided the perfect backdrop for an exciting and action-packed blockbuster film."

LEE ROSENTHAL, PRESIDENT, PHYSICAL PRODUCTION, PARAMOUNT PICTURES
Connect and collaborate with India, an Eco-sphere of stories, locales, resources, and talent.

India in a nutshell is a land of stories and a melting pot of emotions. It narrates itself through breathtaking landscapes — imposing Himalayas, stark Ladakh, and Thar Desert in Rajasthan, backwaters of Kerala, dense forests of Madhya Pradesh, snaking rivers across the Deccan Plateau, gorgeous valleys of Himachal Pradesh and the pristine Gangetic deltas of the Sunderbans in Bengal. And it expresses itself via age-old, man-made splendours like the Taj Mahal, the mythological narratives at the Ghats of River Ganges, and the cultural clans of the Seven Sisters in the North-East of India.

Little wonder then that films shot in India pulsate with life. Coming to India, a filmmaker comes home to his imagination!

With a diverse range of production and post production facilities pan India, the country offers multiple well-equipped film production hubs. Ahmedabad, Bengaluru, Bhopal, Chandigarh, Chennai, Cuttack, Delhi, Guwahati, Hyderabad, Imphal, Jaipur, Kolkata, Lucknow, Mumbai, Panaji, Patna, Ranchi and Thiruvananthapuram also double-up as visually-stimulating spots thanks to their cosmopolitan vibes.

In addition, India also has a talent pool of actors, producers, directors, writers and experienced crew including competent line producers across the many regional film industries. The low production cost, favourable dollar-rupee exchange rate and an upcoming National Centre of Excellence in Animation, Visual Effects, Gaming and Comics, enhances India’s attractiveness as a filming destination. And finally, a cinema-loving audience eager to see their own locations in foreign films.

COME FILM IN INDIA!
INTERNATIONAL FILMS & TV SERIES SHOT IN INDIA

A MIGHTY HEART  LIFE OF PI  ZERO DARK THIRTY
Wedding Guest  THE DARK KNIGHT RISES  million dollar arm
THE HUNDRED FOOT JOURNEY  Victoria & Abdul
MISSION: IMPOSSIBLE - GHOST PROTOCOL  eat pray love
GANDHI  the best exotic marigold hotel
LION
SENSE 8  THE NAMESAKE  CITY OF JOY
SLUMDOG MILLIONAIRE  kung fu yoga
the amazing race  BEECHAM HOUSE  JOBS
THE DARJEELING LIMITED  Homeland Season 4  Hotel Mumbai

DOMESTIC PRODUCTIONS FACILITATED BY FFO
GUIDE TO Filming in India

“After every take (when the director) called ‘cut’, there was loud cheer. We felt like rock stars in a stadium. But the warmth and support we got while shooting there — no matter how disruptive we were to their daily lives — it was so good. People were so positive. I have huge appreciation for that”

CHRIS HEMSWORTH, HOLLYWOOD ACTOR, COURTESY HINDUSTAN TIMES EDITION DATED OCT 11, 2019

The FFO has set up its web portal www.ffo.gov.in to enable online submission of applications from both domestic and international filmmakers. For further information, please visit the web portal or write to ffo@nfdcindia.com.

International Filmmakers seeking National Permission - Proposals regarding shooting of feature films, TV / Web shows & series and TV / Web Reality shows & series are handled by the Film Facilitation Office of the Ministry of Information & Broadcasting, which will process the request and take a decision within a specific time frame. However, permissions for shooting in border areas will take longer due to security reasons.

Once the Ministry of Information & Broadcasting approves a project proposal, Indian Missions abroad will grant Film [F] Visa to the project team.

Domestic and International Filmmakers seeking State and Local Permissions - Location specific permissions are processed and issued by respective State Nodal officers, whose details are also shared with the applicant. The FFO facilitates accordance of these permissions.

“Under the Government’s ease of doing business initiative, the FFO is the single window which assists in obtaining filming permissions. In this Azadi Ka Amrit Mahotsav we invite filmmakers to shoot in this beautiful landscape of our country, from the mighty Himalayas in the North to the scenic temples and beaches of Mahabalipuram.”

DR. L. MURUGAN
Hon’ble Minister of State for Information and Broadcasting and Fisheries, Animal Husbandry and Dairying
COLLABORATIONS WITH INDIAN FILMMAKERS

Make use of the various international audio-visual co-production treaties signed by the Government of India to collaborate with acclaimed Indian filmmakers and gain wider market accessibility.

India has co-production treaties with Bangladesh, Brazil, Canada, China, France, Germany, Italy, Israel, Korea, New Zealand, Poland, Russia, Spain and UK & Northern Ireland to enable co-creation of content and collaboration between talent:

ARUNODAY, CHAUTHI KOOT, GANDHI, QISSA, SALAAM BOMBAY, SIR, THE EXTRAORDINARY JOURNEY OF A FAKIR, THE LUNCHBOX, UNION LEADER, XUAN ZANG

"Working in India on The Hundred-Foot Journey was one of the best production experiences of my life. We worked with so many exceptionally talented people, from our casting director to the whole crew. It has made me very much want to come back to India to make more films and TV series as soon as I can."

JULIET BLAKE
PRODUCER, THE HUNDRED-FOOT JOURNEY

The Film Facilitation Office has emerged as the one stop solution for filming needs of producers in India and abroad. It has helped almost 127 film production companies to shoot in India from abroad. So I will urge all the film producers from abroad and within the country to reach out to the Film Facilitation Office of NFDC to come and shoot in the beautiful locations of India.

APURVA CHANDRA
Secretary, Ministry of Information and Broadcasting, Government of India
Over the years, films such as The Lunch Box, Margarita with A Straw, Chauthi Koot, Qissa, Ship of Theseus, Titli, Court, Anhe Ghode Da Daan, Miss Lovely, Dum Laga Ke Haisha, Liar’s Dice, Bombay Rose, Moothon and Thithi have been through one or more programmes of the Bazaar.

"In India, everything, everybody is palpably more. People and objects are never easily definable, each a hubbub of identities, puzzling gestures, motley rhythms, and unbounded, numinous colours. Here is a perceptual face-to-face with what we all really are: a joyous mystery. What more could a filmmaker ask for? Coming to India, a filmmaker comes home to his imagination."

ANUP SINGH, FILMMAKER
The International Film Festival of India (IFFI) is reckoned as one of Asia's oldest and India's biggest international film festivals. The 52nd edition of IFFI was held in Goa from 20-28th November in a hybrid format considering the success of the 51st edition in January 2021.

IFFI is rated as one of the few Grade “A” Film Festivals in the world by FIAPF. The Festival is being organized by the Directorate of Film Festivals (DFF), Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry.

On the occasion of the birth centenary of the maestro of Indian cinema Shri Satyajit Ray, this time the Directorate of Films Festivals, Ministry of I&B, will pay a tribute through a Special Retrospective at the IFFI. Also, in recognition of the auteur’s legacy, the “Satyajit Ray Lifetime Achievement Award for Excellence in Cinema” has been instituted from this year to be given at the IFFI every year starting from this year.

With IFFI, Indian cinema interacted with the world cinema, beginning with participation of 23 countries in 1952, and showcasing 148 films from 73 countries in 2021. Growing in consistency with IFFI’s motto; ‘Vasudhaiva Kutumbakam’ (The whole world is a family). The 52nd edition of IFFI witnessed a mass participation from all walks of life comprising more than 12,045 delegates during the festival including physical and OTT platform participation.
Incorporated in the year 1975, the National Film Development Corporation Limited (NFDC) was formed by the Ministry of Information and Broadcasting, Government of India, with the primary objective of promoting the Good Cinema Movement. Over the years, NFDC has produced noteworthy films with acclaimed filmmakers. *Ghare-Baire* (Satyajit Ray), *Gandhi* (Richard Attenborough), *The Making of the Mahatma* (Shyam Benegal), *Salaam Bombay!* (Mira Nair), *Jaane Bhi Do Yaaro* (Kundan Shah), *Mirch Masala* (Ketan Mehta), *The Lunchbox* (Ritesh Batra), *The Good Road* (Gyan Correa), are a few.

With financial support extended to more than 300 films in 21 Indian languages, NFDC’s architecture aims at creating domestic and global appreciation of good cinema. In addition to production of films, NFDC has been instrumental in creating an ecosystem to support the development, financing and distribution of independent films across the country.